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MIDDLEBURY
Campus

Freshman Issue

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Choirs Sing "Requiem" On Sunday

The Senior Choir, augmented by forty members of the Freshman Choir and under the direction of Mrs. Prudence F. Bussey, will present the Gabriel Faure "Requiem" on Sunday, March 26 at 5:00 p.m. in Mead Memorial Chapel. Attendance for the program will be voluntary, and it will be composed entirely of music.

Patricia Garrigus, organist, will open the service with the "Dorian Prelude on *Dies Irae*" by Bruce Simmonds.

Soloists for the "Requiem" are Barbara A. Ferris '50, soprano, and Philip A. Clarke '51, baritone. A solemn Mass, sung annually to commemorate the faithful departed on All Soul's Day, or more generally at funeral services, the "Requiem" will be sung in Latin by the 100 voice group, and represents the chief spring presentation of the choir. The theme of the Mass is a plea for forgiveness on the day of judgment, for eternal peace of the soul, and of praise and adoration to God.

A modern French composer of the 19th century, Faure's music has been described as a proof that traditional music forms can be effectively used by an original mind to convey contemporary ideas.

The seven divisions of the Mass are: the *Introit and Kyrie* (Grant Them Rest Eternal), *Offertorium* (Offertory) with baritone solo by Mr. Clarke, *Sanctus* (Holy, Holy, Holy), *Pie Jesu* (Blessed Jesus), a soprano solo by Miss Ferris, *Agnus Dei* (Lamb of God) with baritone solo, *Libera Me* (Deliver Me), and *In Paradisum* (In Paradise).

The program will be concluded with the "St. Ann" fugue by Bach.

Last year the spring presentation of the combined choirs, under the direction of H. Ward Bedford, was Bach's "St. Matthew Passion." A later program is scheduled for May in which the Choir, accompanied by the Chamber Group, is to present a Bach Motet.

Gathering Sap

Publicity Office Photo

Students Carol Heinze '51, Gaynor Miller '53, Rosemary Dellinger '52, and Ken Nourse '52 start the maple sugar season at the sugar bush behind the Breadloaf Summer School.

Annual Sugaring-Off Party Verifies Arrival Of Spring

By Shar Iliff

Spring at Middlebury College will officially begin on March 25 at 1:30 or so p.m., only four days after the rest of the world recognizes the start of the new season. That isn't bad at all for Vermont.

Sugaring-off might be roughly described to the uninitiated as a mass movement to the sugar bush, from whence even the most rugged of the partakers return green and definitely unwell. The purpose of this expedition is to consume as much maple sugar as possible in the allotted time. To facilitate the rapid intake of sticky sweetness, gallons of dill pickles are swallowed to sharpen the dulled sweet teeth. The combination of these two elements is often hazardous, particularly to those whose interiors have not been toughened by dormitory coffee. The common doughnut is introduced as a buffer between the two reactants, but it often seems to be disastrously ineffectual.

More technically, sugaring-off is the collection and boiling of the sap of the maple tree. Middlebury's sugaring-off is held on Breadloaf mountain, directly be-

(*Continued on page 2*)

Varieties Directors Deliver Crisis Call

The directors of the Variety Show have stated that unless more men and women join the cast by this Saturday there will be no Show. At least fifty men and thirty women are needed.

Directors will be in the North Lounge of the Student Union Building from 1:30 to 5:30 p.m. on Friday and Saturday afternoons.

Students Reject Present Alma Mater; Poll Comments Vary On "Walls Of Ivy"

By Pat McKenna

A survey of public opinion taken last week by the Women's Assembly shows the college to be overwhelmingly in favor of making "Walls of Ivy" the official Alma Mater of Middlebury College. Of a total of 804 votes cast there were 568 for, 217 against, and 19 undecided. These results, which were obtained from a chapel poll taken last Monday and Tuesday are, however, only an indication of general feeling, for there is some evidence that "ballot-box stuffing" occurred. Official action on the poll has not yet been taken by the Women's Assembly, but a discussion of the results has been scheduled for tomorrow afternoon. Members of the committee which planned and organized the poll were Barbara Whitney '51, chairman, Ruth Harris '51, Cynthia Cannon '53, Peg Davison '53, and Adele Youel '53.

Although space was provided on the ballots for comment, very few of those voting availed themselves of this privilege. Of the 133 who did 62 were in favor of "Walls of Ivy" and 71 opposed. Comments ranged all the way from "Anything is better than 'Gamaliel'" to "What walls of ivy?" and student opinion, if not especially thought provoking, was at least witty. One agonized opponent of the new proposal scrawled an expressive "Help" on his ballot, and another wreaked havoc as he embellished his paper with gruesomely executed "No's." A fellow despiser of "Walls" declared that he would leave school if it were adopted. Never-

(*Continued on page 3*)

Red Cross Funds To Aid Blood Bank

Fred F. Neuberger '50 and Jeanne H. Badeau '52, co-chairmen of the Red Cross Drive to be held in Middlebury College, have announced that a large part of this year's contributions will be used to establish a local blood bank in Burlington. The blood bank would have an important effect on Middlebury students requiring blood transfusions, as the cost of blood obtained through a Red Cross blood bank would be reduced considerably.

Individual contributions from the Women's College will be collected throughout the dormitories, March 21-26, by student representatives. The representatives are: Pearsons, Mary Ann Webb '52; Château, Barbara J. Barbuti '52; Hillside, Jean L. Keith '52; Hepburn, Mary G. Muessel '52; Battell, Elizabeth A. Pierce '52; Forest West, Margaret A. Nasmith '52; Forest East, Jeanne H. Badeau '52; and Hillcrest, Joyce E. Greene '52.

Contributions from the Men's College will be collected March 27 by representatives in the fraternity houses and Gifford dining-room.

Faculty Defers Action On Proposed Revision Of Attendance Rules

The faculty, at its meeting on Tuesday, deferred action on an Educational Policy Committee proposal to institute an "attendance" system which would do away with the present "cut" system and academic probation.

The new system would provide that at any time during the year, when a student was failing a course or was overcutting or otherwise neglecting the obligations of the course, the instructor would recommend to the Dean that the student be placed on *warning* in that course. The faculty will consider the proposal at its meeting on April 18.

After being placed on warning in a course, a student could take no further unexcused absences in that course for the remainder of the semester, on penalty of losing one half credit for each such absence. He would remain on warning for a minimum of four weeks and could be taken off warning on recommendation of the instructor.

A student on warning in two courses at the same time could no longer represent the college in sports and other extracurricular activities away from the college, and could be required to discontinue any other extracurricular activities on campus. A student who had warnings simultaneously in three courses because of failing work would be automatically dropped from college, if it was the consensus of the instructors that the failure was due to lack of application or effort.

The Committee is of the opinion that too much emphasis has been placed on the privilege of cutting when class attendance should be the privilege. The purpose of this system would be to establish among students, over a period of time, the concept that there are very few acceptable excuses for not attending classes, and that they are not being legislated into class rooms, but that no privilege is attached to taking absences.

Another purpose of the proposal is to make the discipline of excessive cutting a concern of the instructors and the students rather than a purely mechanical system.

The committee feels that the seriousness of absence varies among different types of classes and that each instructor should let his students know how seriously he regards cutting. He may feel free to announce that no absences will be tolerated or that attendance is completely voluntary.

Women Debaters Win McGill Meet

Middlebury debaters Debora E. Nye '50 and Shoana J. Edgar '51 were awarded the decision in the Middlebury-McGill debate held last Wednesday night, March 15, in Munroe 303. Middlebury took the negative side of the proposition, "Resolved: That strikes should be illegal in public utilities." Leo Kolber and Dan Morris from McGill University upheld the affirmative.

This debate, under the direction of Prof. Perley C. Perkins, will be published in the University Debaters' Annual, a handbook giving examples of some of the best representative debates in the United States.

The schedule for the spring season includes several trips. Among these are the women's annual trip to New York on April 10 and 11, a home debate with Union, and a men's team meet with Columbia and NYU on the weekend of April 17.

BAND TO PRESENT SPRING CONCERT

The Middlebury College Band, under the direction of Robert Allee, will present a spring concert Tuesday evening, March 28 at 8:00 p.m. in the Mead Chapel.

The program will include selections from musical shows, overtures, and martial music. Among the numbers presented will be Goldman's "Stepping Along" march, the Idalia Overture, and Jerome Kern's "Showboat." The featured soloist will be Miss Anne-Marie Kearney '52 who will play as a cornet solo Carrie-Jacob Bond's "A Perfect Day."

Tickets for the concert may be secured from any band member, from the office in the Music Studio or at the door for $.60. Children will be admitted for $.30.

Principals In Taut Sartre One-Act Drama

Photo by Giulius Ghiron

Peggy Groff, Warren Frost and Mrs. Katherine Martin as Estelle, Garcin and Inz who are involved in a psychological trap from which there is "No Exit." The Sartre play will be presented tonight and Friday night at the Playhouse.

Roles Reversed For AMB Dance

Men's and women's roles will be reversed when the Pan-Hellenic Council presents its annual A. M. B. informal dance this Saturday evening, March 25, in McCullough Gym. Music will be provided by the Black Panthers. Admission will be $1.20 per couple, paid by the women.

Money raised by this dance will go to pay for the foster child in China, whom the Pan-Hellenic Council supports, and to the scholarship awarded annually to an outstanding sophomore woman.

A chorus of three girls from each sorority under the direction of Gail L. Haskins '51 will present one song of each sorority. Decorations will be consistent with a night club theme with cutouts of pink elephants and champagne glasses along the walls. Coke and homemade cake will be sold.

Annual Sugaring-Off Party

(Continued from page 1)

hind the Summer School. When the sugar has been stirred and cooked until it has reached the point where it will "spin a thread" when dropped from a spoon, it is poured into eagerly outstretched cups of snow. This quickly turns into a sweet waxy candy, which is even more quickly devoured by greedy sugarin'-offers.

A note of competition enters the sport when the boiling syrup has thickened too much to turn to wax on snow, but is ready to grain, and individual stirring becomes necessary. Less stirring produces finer grained sugar, but vigorous stirring brings forth a whiter color. The whitest sugar obviously requires the most skill. Since each try spurs one on to greater glory, several saucerfuls must be eaten to make room for another effort. Again the lowly pickle enters the scene.

The Mountain Club will provide trucks to carry the jolly group up the mountain, and will as easily convert said trucks into rolling hospitals for the return trip.

A few more warm days will have the sap running nicely, say the experts. With a little luck, we'll see you in the sugar bush Saturday!

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Attendance

Long discussion has produced an Educational Policy Committee proposal that the present graduated "cut" system and academic probation be abandoned in favor of a system designed primarily to emphasize the student's responsibility to his work rather than his conformity to arbitrary attendance regulations.

The proposed system, in transferring greater responsibility to the students, provides a more serious penalty for deficiences in work where lack of application and effort is deemed the cause of the deficiencies. Under the suggested system, faculty members would evaluate the standings of students during a semester. If a student were failing or neglecting the obligations of a course, the instructor would recommend to the Dean that the student be placed on course warning. A news story in this issue presents the major points of the proposal now under discussion by the faculty.

Background

Earlier this year, the campus "grapevine" carried rumors of impending changes in the cut system. Reports of faculty dissatisfaction with the present rules were accompanied by predictions of revampings of the ranging in rigidness from a complete ban on cuts, to complete freedom of class attendance. The rumors subsided but the matter became a topic of sustained discussion. The Educational Policy Committee, concluding that a change in the cut system is advisable, has presented a constructive and comprehensive proposal intended to foster a change in student attitude toward course obligations.

Opinion Divided

Opinion is sharply divided on the desirability of the new system. Strongest opposition from some students and faculty members, seems based largely on the requirement that the instructor make personal judgments in the case of each of his students rather than apply a more or less arbitrary standard. There would be the possibility of hostility being generated if an instructor were charged with favoritism in assigning students to warning status. Many members of the faculty may consider that better class morale can be maintained if the students feel that the instructor is invoking a rule of the institution, rather than administering personal discipline.

Present administrative demands on the time of instructors would be substantially increased, in some cases, by the new system. It may be felt that an instructor cannot establish with each student the personal contact necessary for proper evaluation. It may also be argued that the probation system is not actually abolished since persons on warning are permitted no unexcused absences from specific classes and are penalized, as is the student on probation, by loss of credits if he misses classes.

Objectives

Advocates of the system support the proposal for diverse reasons, but most join to approve its flexibility and its ultimate goal. Perhaps because of larger post-war classes, a somewhat impersonal relationship between faculty and students prevails at Middlebury. Under the proposed plan instructors would be required to discuss with the students reasons for recommending him for warning status. The necessity that the instructor deal more closely with his students, particularly those doing unsatisfactory work, would serve to thaw the austere atmosphere. In addition the greater time expenditures might be compensated by the correction of academic slumps through the timely assistance and encouragement of instructors.

Basic Changes

Discussion of the new system cannot be limited strictly to mechanics since the proposal involves a new approach to the faculty-student relationship and also assumes a basic change in student attitude. At the present time the provisions of the plan are vulnerable to broad interpretation and it is probable that details would require exhaustive thrashing out if it were accepted.

As stated, the plan represents an advance over the present cut system. In recognition of the fact that the seriousness of absence varies widely from class to class, wide latitude would be permitted instructors in setting attendance requirements. The proposal makes academic achievement rather than mere physical presence the object of attendance at classes and replaces arbitrary standards of discipline with a system in which students are judged individually. Intelligent use of the freedom it concedes the students, would indicate a growth to maturity which the present system helps to stifle.

MARK HOPKINS, JOHN TAYLOR and J. R. W.

Opinions Of The Week

QUESTION: What facilities—social, sports or educational—would you like to see added to Middlebury College in the future?

Barbara J. Parker '50
Ridgewood, New Jersey

I should like to see added to the Middlebury educational facilities: a fine arts building, complete with an art studio to be called Healyan Heaven, and a music listening studio (Poets Paradise?); audio-lecture filters in every classroom to reorganize the professorial sound-waves into outline form for notebook consumption; a roller skating rink on the roof of the library (for the sporting crowd).

John J. Gilmore '51
Greenfield, Massachusetts

I had no sooner returned from the library when I was asked the above question. Consequently the first facility that popped into my mind was a new wing to the present library. This wing is to be of sound proof construction with cubbyholes for those who really want to study. Of course there would be no glass on the doors to these compartments. . . .

Eleanor A. Hoepli '51
New York, New York

First it would be to the mutual advantage of the faculty and the students to strengthen the Student Educational Policy Committee. Thus such problems as that of "cutting" could be discussed and aired. Why doesn't the *Campus* report on the SEPC?

Secondly, couldn't the Mountain Club advantageously run the truck to Dunmore for spring sailors and swimmers? It certainly would help all of us without cars.

Robert J. Stalker '52
Braintree, Massachusetts

Most of the improvements to be made are right in our own athletic department. The school spent a lot of money in the Field House but neglected some prominent facilities. Handball is an up-and-coming sport, but there are no handball courts. Artificial ice is a necessity in Vermont's ever-changing weather. Pipe could have been laid down under some plain ordinary dirt, thus permitting hockey in the winter and baseball in the spring. Instead the department put asphalt over the surface and made it necessary for the baseball players to play on the basketball floor. The baseballs are making dents on the floor which, if done much longer, will ruin it.

Marie Cavanaugh '52
South Windsor, Connecticut

A new and larger cabin at Breadloaf would certainly add to the already good skiing facilities. Carnival this year was perfect in almost all respects except that the lunch line was so long and slow. With the crowds flocking to the Snow Bowl, there is a need of a larger ski hut. I have heard that plans for such an improvement are already being made, and I hope it is true.

Harry Rice '53
North Haven, Connecticut

It is my opinion that Middlebury definitely needs a public address system in the hockey rink. A P. A. system would eventually help to educate the fans so that they could distinguish between a legal or illegal play.

I would also suggest that some kind of score board be installed. There have been a number of disputed goals scored this past season, and the spectators had no way of knowing whether the goal counted or not.

Ann H. Findley '53
Cleveland Heights, Ohio

There are several athletic facilities which I feel would greatly benefit Middlebury students. More and better tennis courts would be a welcome addition and a swimming pool, could one be installed, would be a joy to all. (Dunmore can be awfully chilly.) And the Dance Club would find great advantage in mirrors in their practice room.

Freshman Issue

This issue of the *Campus* was planned and edited by the first-year members of the staff working with the editors. Editorial work was divided among four teams. Mary Jane Hancock and Cynthia Gaines assigned the work, Mark Hopkins and John Taylor edited, Richard Kroeck and Patricia McKenna supervised preparation of copy, and Sally Dulles and Janet Schongar did the layout.

Letters To The Editor

To the Editor:

For a number of years debating has been one of the leading activities at Middlebury. It has only been this last year that there has been a sudden drop in the number of new men trying out for this activity. Middlebury has been highly respected in the East for its team in past years, having rolled up about a 70% win average against such teams as Harvard, Columbia, M. I. T., N. Y. U. and Dartmouth. This is due especially to the outstanding coaching of Prof. Perley Perkins, who also has a wonderful philosophy of life and takes personal interest in each debater.

To those students who have the potentialities of a debater and have not tried out, we would like to point out that a number of us alumni have found that of all our pursuits at Middlebury, debating has been the most valuable to us in the business world. Not only does it increase one's speaking ability and power to analyze, but it also helps to give one self-confidence and poise — something which is invaluable in later life.

Middlebury is fortunate in having been the recipient of a fund from Edwin W. Lawrence which has been given for the use of the debating team and for annual debating prizes to supplement the appropriation from the college.

The alumni around Boston and New York always take pride in watching Midd win a debate over a large university. We hope more undergraduates will take advantage of the great opportunity debating offers so that Middlebury will continue its wins in debating as well as on the athletic field.

ROSWELL EDWARDS '49
GEORGE NEWCOMB '48

To the Editor:

It has been brought to our attention that the length of last year's Variety Show has done a lot to discourage participation in this year's show. For the purpose of keeping the whole show short and enjoyable, we have already completed the final arrangements of scripts and acts.

While the production committees have been amply filled, student response to acting, singing, and dancing has been sadly lacking. To date, we have had some sixty try-outs, whereas last year at this time, one hundred and seventy auditions had been heard.

We wish to stress that no special talent is required for participation in the Variety Show. It is a student production for student enjoyment. In short, it is your show.

For all practical purposes, then, our part is done, and the show is ready to stage. But we cannot successfully go ahead until we have had a greater response from the student body. The Directors will be in the North Lounge on Friday from 3:00-5:30, and on Saturday from 1:30-4:30. No schedule will be posted. Just come up and indicate what you would like to do. The show remains in your hands.

LIN MEACHAM,
GRET DECKELMAN,
JIM JACOBER,
BRIG ELLIOTT,
The Directors.

New Vistas Open To Would-Be Midd Aviators

By Leonard Inskip

From 2,000 feet the grey buildings of the college nestled below us like toy buildings under a Christmas tree. As the red and yellow monoplane climbed higher and banked in the direction of Bristol, Middlebury became only a brown mass in the center of a vast white wasteland. In the distance the white slopes of Ripton swept away until they joined the low-hanging clouds halfway up Breadloaf Mountain.

The flight, my first, ostensibly to gather material for a feature on the Flying Club, proved rather intoxicating. The first flight makes one want another and another. Fortunately for students at Middlebury, a unique—and little known-organization exists here to satisfy just such a desire. It is the Flying Club, incorporated as The Flying Panthers.

The Club owns a two seat Aeronca Champion, which is kept at the Middlebury Airport. Members of the club who have completed the ten hour training program may fly the plane. The widespread myth that the Flying Panthers are veteran pilots who learned to fly in the service is only a myth. Most of the fifteen members learned all their flying at Middlebury in the Flying Club.

The Club is currently conducting a campaign to attract new members. Although membership in the club is limited by its charter to twenty-five, a membership of twenty-two has been deemed feasible by the organization. Thus, at the present time, there exist openings for about seven more members. As an incentive to prospective members, James Shapiro '50, president of the Club, has offered a free flight to anyone sincerely interested in joining the Flying Panthers.

To make solo flights the flyer needs at least a student pilot's license. The primary requirement in obtaining such a license is ten hours' dual flying time under an instructor. The club is fortunate in having a licensed instructor available three afternoons a week for dual instruction. The instructor, John Burkewitz '51, although not himself a member of the Flying Club, is closely connected with it and offers instruction at rates considerably below those of local flying schools.

Instructor Burkewitz congratulates student John Pagenstecher '52 on successful solo.

Each member when joining the Flying Club is required to purchase a $50 share in the corporation. When the individual leaves the Club, the share is bought back. The annual dues, designed to cover hangar and insurance expenses, are $25. A per hour charge of $3 is assessed for flight time to pay for gas, maintenance, and depreciation.

The plane, a high-wing monoplane, has a 92-mile top speed and a flying range of more than three hours. It has been flown several times to Boston and New York. Its altitude limit is about 15,000 feet, although probably none of the Flying Panthers has reached that mark. Nor do the student pilots limit themselves to straight flying. Many have become adept at such stunts as spins, loops, vertical eights, and chandelles.

The present Club officers: James Shapiro '50, president; Charles Sherman '51, vice-president; Valerie Field '50, secretary; and Richard MacNair '52, treasurer.

News In Paragraphs

The Men's Glee Club will present a concert Friday evening, March 24, at Burr and Burton Seminary in Manchester, Vt. Marcel H. Ruegg '53 will be piano soloist. The Glee Club also plans a concert on April 14 at Green Mountain Junior College, Poultney, Vt.

Newman Club members and their guests will hold a communion breakfast at Dog Team Tavern this Sunday morning, March 26, at 10 a.m. after attending 8:30 Mass. Following the meal Attorney Harold I. O'Brien of Rutland, past state deputy of the Knights of Columbus, will address the gathering.

Harold E. McGee '52 and George A. Gleason '52 have been named assistant business managers on the business staff of the *Campus*.

The Universities of Basel and Zurich, Switzerland, will conduct courses for American students with two years of college German in a Junior Year in Switzerland program. For further information, write the American Council on College Study in Switzerland, 1123 N. Eutaw Street, Baltimore 1, Maryland.

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Alma Mater Poll

(Continued from page 1)

theless, although those opposing "Walls of Ivy" were more outspoken in their comments, the general opinion seemed to be, as one emphatic "yesser" put it, "Enough of this rapping and tapping!"

Of the concrete suggestions offered the most frequent was that "Gamaliel Painter" should be abolished, but that the new Alma Mater should be something other than "Walls of Ivy." The three most often repeated proposals were "High Upon the Hill," "Where the Otter Winds the Willow," and "Rag Mop," which was suggested by no less than six enterprising young students. One desperate and musically disillusioned voter stated that since everyone is tone deaf, the best solution would be "Poor Lil."

Some of the comments offered were in a more serious vein than most. Several people suggested the writing of a new Alma Mater, while others wanted to wait and see what Step Singing would produce in the way of new material. However, these remarks were few and far between, and it would seem that until the college views the matter of a new Alma Mater in a less humorous light the only thing which can safely be predicted with regard to its opinion is that the student body definitely does not want "Gamaliel Painter" as its official Alma Mater.

It's YOUR Variety Show!

Here's your chance to make '50 the best yet.

Chateau Celebrates Mi-Careme Festival

The Middlebury Château will celebrate the mid-lenten season tonight with its colorful, yearly masquerade, Mi-Carême. House Director Lea Binand, and the women of the Château, headed by co-chairmen Barbara Wood and Clara Wing, will stage the festival. Joining in the gaiety will be the Diplomés — French graduate students—and members of the Spanish House.

Mi-Carême traditionally gets under way with The Grand March—during which the judges—disguised members of the French department faculty—choose from among the gaudy procession of guests, the most original costumes. Masqueraders in the past have gone as everything from "The Blimp," Mademoiselle Binand's eternal car, to a maple tree, complete with sugar pail.

Decorations by Cynthia Hodgson and Carol Annable will transform the Château dining room into the dimly-lit cafe, *La Boite Musique*, with a punch "Bar," candlelight, and red-checkered tablecloths for Parisian atmosphere.

The Floor Show, which follows the Grand March, will feature French skits by the freshmen and sophomores, and comic interludes by both the Diplomés and the Spanish students. Climaxing the show will be the traditional "Gaiété Parisienne" Cancan, presented by a chorus of ruffle-skirted juniors, led by Dorothy Ann Gilligan.

Dr. Stephen Freeman will don his white chef's cap again this year to turn out his Mi-Carême specialty, crepes suzette.

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MOTHER DIDN'T TELL ME
DOROTHY McGUIRE
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Gene Kelly Rita Hayworth
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Wishing You One and All A Happy Vacation

Ciccolella Plans Intensive Drills As Candidates Battle For Starting Positions

By Ken Nourse

Wiping the perspiration from his brow, Dick Ciccolella stopped working out long enough to say "I don't quite know who is going to play where. I held my first cut Monday and as a result we have more room to work and less workers (28 survived). I have seen the boys as fielders, but it's the hitting that I am interested to see. I really can't say anything definitely until the boys get outside."

The infield, from position to position, is one big question mark because of the hitting absence. Ed Coppinger's badly twisted knee is taking its own time in healing. Ralph Loveys is not expected to report for practice until after spring vacation.

Bruce Curtis and Joe Miller are battling for the catcher's job with Spider Gibson showing steady improvement. The catchers have been running down bunts and warming up the pitchers who are throwing from an improvised mound made of wood.

Walt Maurer will probably start at first base if Coppinger's knee does not heal. Maurer, a converted outfielder, is a capable hitter and is steadily acclimatizing himself to the infield.

No less than six men are trying to win the starting position at second base. If none of them come through as hitters then Dave Paulson will probably move over from shortstop where he is pressing Dick Shea. Bob Woodbury, Paul Bock, Roger Handy, Steve Barker, Jim Sheehan, and Dale Giffin are the second base candidates. Giffen appears to be the likely starter if he improves his underhand throw to first base.

Dick Shea, Dave Paulson and Al Marshall are working out at shortstop. Shea has the nod at this point, chiefly because little is known of the hitting ability of Paulson and Marshall.

Wendell Forbes is probably the only sure starter on the squad. He has the nod over Bill Cronin at third and may get a chance to move to first base should Cronin sharpen his batting eye.

Ciccolella said that intra-squad games will be played right after vacation and that the picnic will be over. Said he, "I'm expecting the boys to get outside and do some hitting during vacation because we are really going to bear down when vacation ends. I'm stressing fundamentals now and I expect results when the weather clears."

If all the boys turn out to be hitters then Dick plans to pull a Casey Stengel and use a couple of teams depending upon opposing pitchers. He has almost an equal number of right- and left-hand batters from which he can play the percentages.

While everyone anxiously awaits the warm, dry spring weather, the baseball team continues to work out at the Field House. The pitchers are throwing bunting practice from the wooden mound and covering first. The infielders are practicing drag bunts down the first- and third-base lines and are also running down baserunners. The outfielders are practicing with the batting tee and playing pepper games. The season's opener draws nearer.

Pres. Stratton Favors New Athletic League

From A Grandstand View

By Sam Donnellon

Glacier Trouble

The field house is currently at its peak of activity with the aspirants for all spring athletic teams jamming into the basketball area in an attempt to work themselves into shape. The other side of the building, which many believed would never be cold enough to make ice, is an interesting contrast. The boards and stands around the rink have been taken down and the place sleeps in a chilled arctic silence that is broken only by the occasional conversation of workmen who are trying to figure out a sensible method of removing the six-inch-thick glacier which clings tenaciously to the black-top surface.

The workers have cleared space around the drains and chipped out several irrigation ditches leading into them, but at the moment there has been no appreciable melting. The problem resembles one of those *Saturday Evening Post* brain twisters entitled "What Would You Do?"

Trackmen Under Fire

Meanwhile, the congestion on the hardwood floor when viewed from the broadcasting windows up above looks like a snake pit for demented athletes. Running from one corner to the other on long rubber carpets are the trackmen, and if this wasn't a chapel-going student body I'd be sure that the lacrosse players and baseball pitchers were directing their pellets at the moving targets.

A freshman, who was among a small group warming-up later in the afternoon on the frigid board track next to McCullough, took time to wipe off his glasses and explain, "I was in prep school and I know what athletes think of trackmen. They hate us and I'm not running in no gym where they get a chance to throw things around and receive full protection from the law."

Meanwhile, Publicity Director George Huban and his aides have been working with the determination and intensity of fraternity bridge players, preparing the way for the Vermont Open Jumping Championship which will be held at the Snow Bowl this Sunday. (Unless the weather becomes more civilized this board business is liable to continue *ad infinitum*.)

Complaints are heard here that ski coverage has been sketchy on this page. No doubt it has, and apologies are herevith rendered. Nevertheless, if there are worse spectator sports (chess excepted) than downhill, slalom and cross-country, they have not yet appeared in this country. At ski events the potential aficionado pays money to freeze the marrow of his bones and is rewarded with total ignorance of who's winning the meet and ofttimes of who's winning the event.

Money and Mohn

Now an open jumping meet is a slightly different proposition because although there is a more than remote possibility that the enthusiast's teeth and knees will knock each other apart in the cold, at least he (or hardy she) will know who has jumped the furthest and that is 50 percent of leaping. Since the other half is counted on the basis of form and there is only one event in the meet, the spectator will know at least half as much as he does in other sports.

Middlebury students will have to pay a dollar outright (actually $.83 Mr. Huban explains, although you don't get any change), but should attend since the money goes back into the Snow Bowl, which makes it as worthy a cause as the Pan-Hellenic (AMB) dance.

Local economists are still trying to find out what the sororities do with their money.

A second incentive will be the second local appearance in action of Christian Mohn, who will be trying to out-leap his older compatriot Arthur Tokle. A report seeped into this office that claimed Tokle can usually out-distance our rambling slat king.

Letters Will Be Mailed To Colleges Concerned

Pres. Samuel S. Stratton said that he "was definitely in favor" of the organization of a league which would ally Middlebury with such schools as Bowdoin, Tufts, Amherst, Williams, Wesleyan, Union and Trinity. Speaking in an interview Monday morning, he said that he intended to send letters to the various college presidents involved sanctioning the Williams' proposal and requesting that the matter be discussed sometime in the future.

According to Pres. Stratton, there will be a meeting of most of the New England small college presidents sometime this spring and he felt that would be an excellent time to introduce the subject formally. "Of course," Dr. Stratton explained, "I understand that we have schedule commitments for several years to come and naturally we will always keep Norwich and Vermont. Nevertheless those teams mentioned in connection with the league are teams we want to play."

There is little objection voiced anywhere at Middlebury to the formation of such a pact since it is generally admitted that this school would gain prestige from such associations. On the other hand, there is alumni pressure exerted to have the Panthers perform in the upstate New York area which is the main reason for the regular conflicts with Hamilton, Hobart and St. Lawrence. The players and the student body have exhibited little interest in those contests (other than their effect on the team's record) and, should a league be formed, the conjecture here is that these games will be the first to be dropped.

UVM is not included in the plans because it is not privately endowed and because it is already affiliated with the Yankee Conference (Vermont, Maine, New Hampshire, Massachusetts, Rhode Island, and Connecticut).

JUMPING MEET SUNDAY

Sunday afternoon at 2.00 p.m. Seventy of the United States best jumpers (including Arthur Tokle, Chris Mohn, Arne Fretheim and Midd's ski team) will compete in the first Vermont State Open Jumping Championship.

The meet will cost everyone including college students $1.00 (student activity passes, no help) and the proceeds will be turned back to the college for the further development of the Snow Bowl. Arthur Tokle, who whipped Mohn at the North American Championship at Banff, Alberta, is expected to repeat his performance and the hill record of 186 feet will be in jeopardy.

Competition is open to both class A and class B jumpers.

Trackmen Prepare For Williams Meet, Field Events Panthers Main Problem

By Jerry Fenn

Middlebury's track and field team is preparing for its first outdoor meet which will be against Williams at Williamstown on April 22. The bespiked ones will have six other tests and though strong on the cinders the Panthers are lacking in most throwing departments.

In the dashes, Ray Ablondi, Don Sherburne, Walt Hollister and Bill Stotz will answer the call. The dashes offer the sort of depth that makes a coaches' eyes beam at the possibility of an occasional sweep. Ablondi, up from the freshman ranks, is capable of 10 flat if spring floods oblige by receding to a minimum. Sherburne also may reach 10 seconds. Sophomores Hollister and Stotz will most likely have it out for the third berth; a battle that will round out an impressive trio. Sherburne or Ablondi, one-time New England schoolboy titlist, may eclipse the Middlebury 220-yard record, according to Captain Irv Meeker.

Boss Improving

In the high hurdles, steadily improving Dick Boss may find it is his year to turn the tables on Captain Meeker who has always managed to slip away from him at the tape. Irv Meeker and Boss will be in fast company if Dick Dailey's knee doesn't hamper him. Dailey may even push them to a new record. (The present standard is 15.2.) Coach Brown boasts the same timber-toppers over the furlong obstacle route.

The middle distances present a busy task for Schenectady's John Mooney who will probably attempt a double at 440 and 880 yards. Stotz and Ablondi will carry the quarter-mile chores, primarily. The loss of Al Dragone, who suffered a pulled muscle and intends to retire, will hurt Midd's chances considerably.

As for the grandstand thriller, Dave Dale will run the mile. Dale has clocked 4:36.0 and is consistent in this circuit. The oft-travelled, seldom appreciated two mile is pretty much an open affair with Norm Bates the only passenger. Rufus Cushman is not to be forgotten, however. Afterthought: Watch Clayt Butzer, sidelined from baseball due to an unfortunate injury. His mile abilities are untested but may prove helpful.

The Field Events

The weights: Fred Kracke is the kingpin without a doubt. His events are the shotput, hammer, and discus. Last season he hurled the saucer 125 feet on more than one outing with little effort. 1950 should yield a record for Fred, the best heave on the college books being 127 feet. Also a three event man, is Dick Eddy who puts, throws the javelin, and shoulders the metal ball. Along with Dick in the javelin, will be Jim Hutchinson, Merle Smith, Ron Prinn, and Dick Boss. This reporter has it that Boss hit 165 feet plus this past summer while under the tutelage of N. Y. U. coach, Emmil Von Elling.

Irv Meeker and Merle Smith will do the broad jumping, Dave Hemphill and Ron Prinn, the high jumping, and Ed Furber and Hemphill, the pole vaulting.

W. F. Forbes, Hockey Captain-Elect

By Bard Lindeman

Last week 14 out of 15 lettermen confirmed what 1,200 college hockey fans already knew: that Wendy Forbes was to be captain of the Midd hockey club next season. It was a foregone conclusion and the Doria House would not take any bets.

For the past three years Wendell F. Forbes has been a consistent scorer for the college six and many a rink rat has voiced the opinion that the Forbes fellow is the best hockey player ever to pull the blue sweater on. They have a decidedly strong argument, for the blond, blue-eyed brand of fire can do everything. He is a tireless skater, a clever stick handler and an unusually strong shot. He is an exceptional defensive hockey player and the Duke has called Wendy a "natural" defenseman.

Changes Seasons Like

"I ruined Wendy as a defenseman," Duke said. "Wendy's a great natural defenseman but I needed him as a wing cause he can score." The Duke has also said that it will be a long time before Middlebury sees an athlete like W. F. Forbes again and he is not alone in these sentiments. Wendy is the Protean athlete finite. He changes seasons with ease and alacrity, being a three letter man. He is one of the finest punters in small college circles and a better than average fullback. He throws, kicks, and runs on each Saturday afternoon in the fall and promises to reach his peak next year when he will team up with Walt Hollister in the most dangerous scoring combinations the local scene has seen since Wendy played alongside John Corbisiero and Paul Farrell in the season of 1948.

The irascible athlete is a left-handed hitting third baseman in the spring and confesses that baseball is his first love. Here he hopes to make a home and is under close scrutiny of several major league scouts. Last summer Wendy spent playing amateur ball in Canada and plans to return again when the school bell rings this June. He hits the long ball and has a wealth of experience. His most outstanding athletic attribute however is a fierce will to win. When the pressure is on he grits his good white teeth and his face grows scarlet and he's a good man to have on your side. (I'm glad he's on ours.)

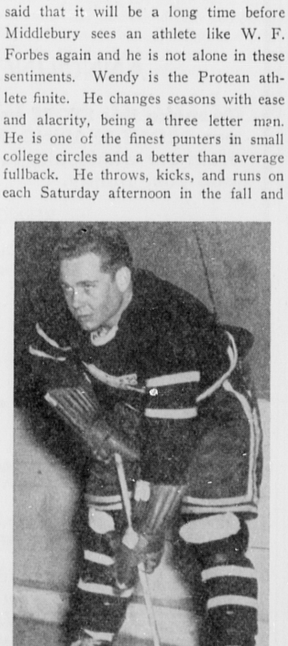
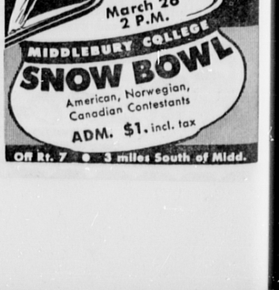


Photo by Giulius Ghiron

Jacobs, Nightingale Elected

Tom Jacobs, four-event mainstay, and Chet Nightingale, consistent scorer, have been chosen captains of the ski team and basketball team respectively. Accounts of their athletic careers at Middlebury will appear in later issues of the *Campus*.



Student-Owned Cars To Carry First Official Lacrosse Squad

The lacrosse team, operating officially for the first time in Middlebury's history, will take the field April 17 against RPI at Troy. Guido Tine, the elected captain, will lead the 30 man traveling squad which will travel in six privately owned automobiles in order to keep within the sport's $2,000 budget.

The webstickmen have been confined so far to informal passing drills being held in the fieldhouse, but when the snow passes on, they will take over the freshmen football field. The dimensions of a lacrosse field are 115 by 50 to 60 yards. It tends to be more square than a gridiron, which is 120 by 40 yards.

This game, which is new to most sports followers, although it dates back to the Indians, resembles ice hockey. The field is divided into two equal sections and there are ten men on a team, each of which has a goalie, three attackmen, three defensemen and three midfielders. A team must keep a minimum of four men in its defensive zone and three men in its attacking zone. The midfielders hold most of the responsibility for maintaining this balance as they are supposed to patrol both zones. However, attackmen and defensivemen can fill in for each other in an emergency.

If a defenseman intercepts the ball and carries it into an attacking zone that holds 6 of his teammates and the midfielders are unable to get back in time, an attackman can check back and fill in.

The attackmen are usually the most skilled stickhandlers of the players with the midfielders and defensemen next best in that order. The idea, of course, is to carry or pass the yellow ball near the 6' by 6' goalmouth and put it inside the goal. This can be done by cradling the pellet in a webbed stick, kicking it with the foot, or nudging it with the nose or any part of the body save the arm. The goalie, however, can use his hands in interrupting the course of the ball.

Curt Cushman and sociology instructor Hal Parker will coach the team which is being managed by Yo Sierra.

CORRECTIONS

Three issues ago in the *Grandstand View*, Jack Kirk was defined as the captain of Middlebury's 1936 football team. That was wrong. The captain was actually Bill Craig '37 who led Panther-dam's only undefeated team. He is the son of the superintendent of dormitories, Mrs. Gertrude B. Craig. Kirk captained the 1938 team.

* * * *

Last Tuesday, the Associated Press announced that Middlebury's ski team would attend the national championship meet in Aspen, Colo. That was wrong. They aren't going because of lack of money and the fact that Mohn is on probation.

Bush-League View

With the Chi Psi's and the Alpha Slugs now leading the pack, the volleyball season is entering into the home stretch. It looks like a close battle for the league title between these two teams; it probably won't be decided much before the final night of play next Friday.

The Chi Psi's now boast a 7 and 0 record with two teams yet to meet. When their team takes the floor it resembles the Russian delegation at the U. N. meeting. They easily outnumber the opposition 3 to 1 in most cases. Aside from quantity their aggregation has real class with such "glandular goons" as Easy *Ed Works* and *Chet Nightingale* and Co. spiking and setting the men on the other side of the net into a mad frenzy.

Following hot on the heels of the leaders is the fast moving Alpha Slug sextet with five victories recorded and no loss on the other side of the ledge. They have four more contests to play.

The rest of the line-up is as follows: S. P. E. (4-1), third place; T. C. (4-2), fourth; D. K. E. (4-3), fifth; A. T. O., D. U., and the faculty (2-4), sixth; P. K. T. (1-6), ninth; K. D. R. (0-7), tenth.

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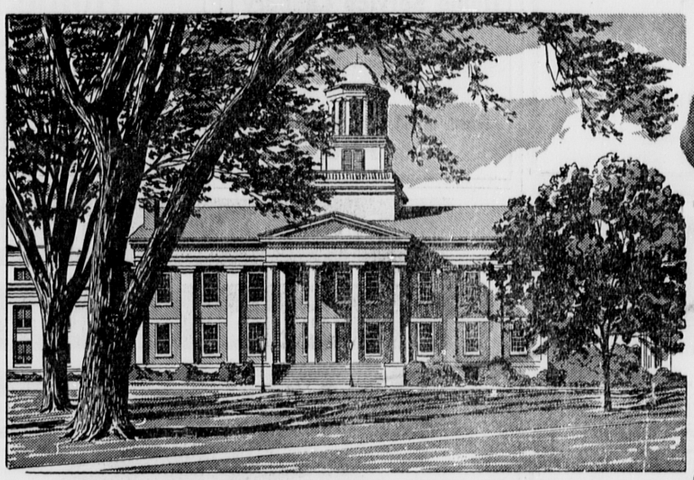
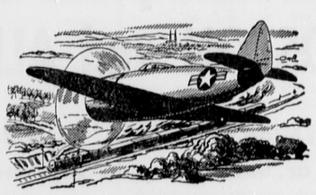


Major Roy Carlson, U. of Iowa, Training Executive, U.S. Air Force!

Born in Red Oak, Iowa, Roy graduated from Thomas Jefferson High School at Council Bluffs. He was ready to enter the University when war changed his mind.

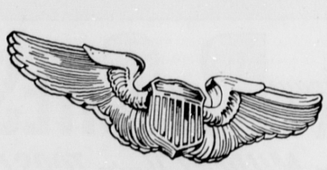
He went to work at Consolidated Vultee in San Diego, building PBY's and B-24's. But it wasn't long until he had put in his application for Aviation Cadet training.


Cadet Carlson won his wings in April, 1943, was assigned to P-47 "Thunderbolts" with the 368th Fighter Group in England, to break ground for the Normandy invasion.

Roy completed 125 combat missions, leading many of them, supporting the invasion and the advances on into Germany. Won Air Medal, D.F.C., many other decorations. Promoted to Captain, then to Major.

Back home, he married the lovely Army nurse from Lowell, Massachusetts, whom he had met at Cannes, France. After the honeymoon, he returned to finish his studies at the University of Iowa.

Major Carlson is now Chief of Operations, 2471st Air Force Reserve Training Center, at O'Hare International Airport, near Chicago. Has two husky sons, a fine job, a great career still ahead of him!


If you are single, between the ages of 20 and 26½, with at least two years of college, consider the many career opportunities as a pilot or navigator in the U. S. Air Force. Procurement Teams are visiting many colleges and universities to explain these career opportunities. Watch for them. You may also get full details at your nearest Air Force Base or U. S. Army and U. S. Air Force Recruiting Station, or by writing to the Chief of Staff, U. S. Air Force, Att: Aviation Cadet Branch, Washington 25, D. C.

U. S. AIR FORCE

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Calendar

FRIDAY, MARCH 24
10.30 a.m.—Senior men gowns fitted, South Lounge
3.00-6 p.m.—Variety Show, South Lounge
4.30 p.m.—Women's Assembly, South Lounge
7.00 p.m.—Christian Association, North Lounge
8.15 p.m.—"No Exit," Playhouse

SATURDAY, MARCH 25
1.30 p.m.—Sugaring Off, Breadloaf
8.00 p.m.—Pan-Hellenic AMB Dance
8.00 p.m.—DU Bar Room Brawl
1.00-6.00 p.m.—Variety Show

SUNDAY, MARCH 26
Open Jumping Meet, Breadloaf
9.00 12.00 m.—Variety Show
5.00 p.m.—Faure's "Requiem," Chapel

TUESDAY AND WEDNESDAY
3.00-6.00 p.m.—Variety Show
7.30 p.m.—IRC, North Lounge

TRACK SCHEDULE

April	22	Williams—Away
April	29	Quadrangular Meet (Colby, Bates, Middlebury, Vermont)
May	5	Hamilton—Away
May	13	Eastern Intercollegiates—Away
May	20	Trinity—Here
May	24	Champlain—Away
May	27	Vermont State Meet (Vermont, St. Michael's, Norwich, Midd)

Station Plans New Programs, Hours

WMCRS, the college radio station, has extended its broadcasting schedule to include late evening all-request programs until 12:30 p.m. on Saturdays and 11:30 p.m. on all other evenings except Sunday and Monday. Listeners may call 359-J if they wish to hear a particular number played during the evening.

The control room of the station studio has been completely rebuilt in order to facilitate broadcast procedure. New turntables acquired from the Music Studios and the United States Army will enable the use of all three types—33⅓, 45 and 78 r.p.m.—of recordings as well as transcriptions. A completely new control board as well as record shelves have also been built.

New programs soon to be initiated on the college radio station include "Telephone Quiz" and "Make a Date." "Telephone Quiz" is built around telephone calls to students who are awarded prizes from sponsors for identifying numbers played on the program correctly.

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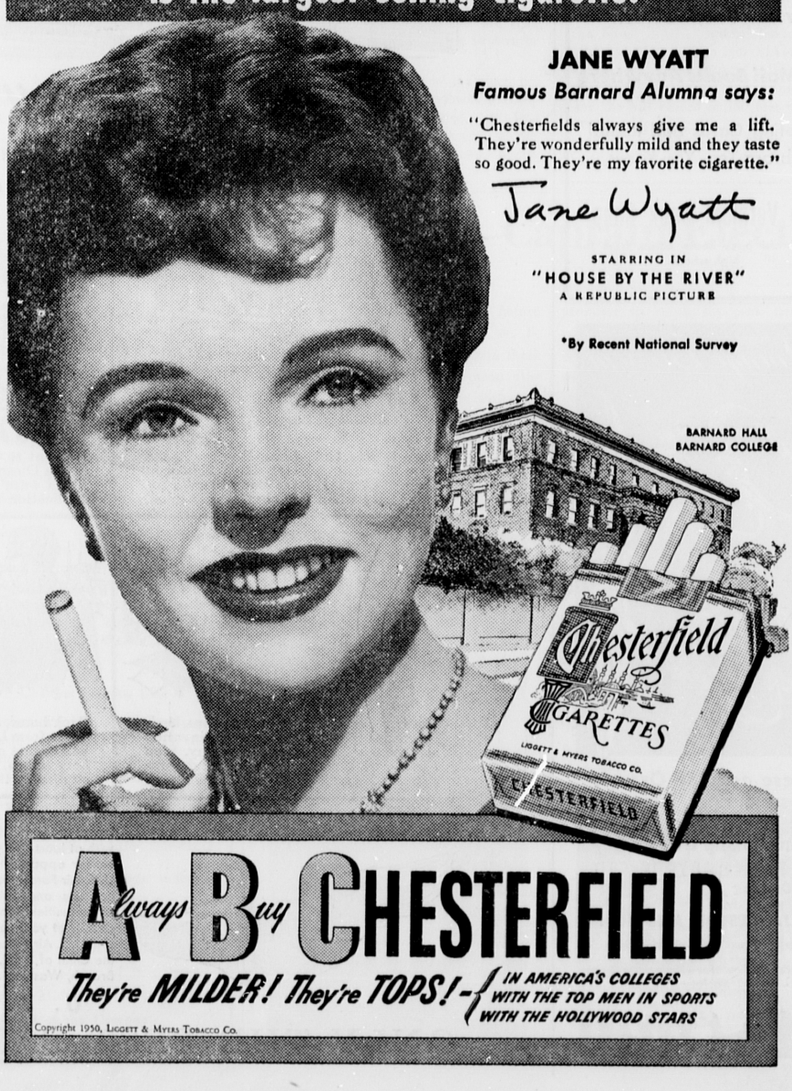

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